

## *This coming week @ St Philip's*

<b>Monday</b>	<b>St Philip's Care @ Northbourne Community Centre</b> - including Lunch
<b>Tue – Fri</b>	8am <b>Morning Prayer</b>
<b>Tue – Fri</b>	5.30pm <b>Evening Prayer</b>
<b>Thursday</b>	10am <b>Holy Communion</b>
<b>Friday</b>	10am - 1pm <b>Pandora's Pre-loved Fashion</b>
<b>Saturday</b>	10am - 1pm <b>Pandora's Pre-loved Fashion</b>
<b>Saturday</b>	10.30am <b>Holy Communion @ Kankinya</b>

## *Prayer Points*

For those in need: Clifton Baker; Linda Anchell; Sam Mahony; Chris Hudlass; Cath Holt; Grace Barnes; Roberta; Margaret Woodbridge; Barbara Dowley.  
Those we remember: Charles Parke (31/5/36); Jo Bickford (1/6/04); Marie Lewis (7/6/01); Gordon Arthur (9/6/92); Rosemary Haseler (11/6/97).

## *For Next Sunday – Trinity Sunday*

### **8am Holy Communion**

#### **Sidesperson**

Vicki Luker

#### **Reader & Readings**

Rhonda Evans: Exodus 34.1-8;  
2 Corinthians 13.11-13

#### **Liturgical Assistant**

Elizabeth Allinson

### **10am Holy Communion**

#### **Flowers**

The Flower Team

#### **Presiding & Preaching**

Rev'd Martin Johnson

#### **Crucifer**

#### **Organist**

Colin Forbes

#### **Chalice**

Doreen Odom & James Kim

#### **Morning tea:**

#### **Welcomer**

Davidson Family

#### **Liturgical Assistant**

Philippa Wicks

Leighton Mann

#### **Sidespeople**

Fred Anchell & Brian McKinlay

#### **Readers & Readings**

Peter Wilson: Exodus 34.1-8  
Pat Forbes: 2 Corinthians 13.11-13

Doreen Odom & Family



# **St Philip's** *Come & See*

[www.stphilipsoconnor.org.au](http://www.stphilipsoconnor.org.au)

[e: comeandsee@stphilipsoconnor.org.au](mailto:comeandsee@stphilipsoconnor.org.au)

[p: 6161 7334](tel:61617334)

## **Sunday 4 June 2017**

## *Day of Pentecost*

### *10am Music:*

**Hymns: 412, 711, 732 (v1), 429 & 666**

**(See also enclosed sheet for additional verses)**

**Introit: *Come Holy Ghost, Creator blest* – Rabanus Maurus 776-856:  
tr Edward Casswell (1814-1878)**

**Communion: *Balm in Gilead* – (Trad) - Denise Manley  
*Steal Away* – Arr by Leila Fetter, Vocal Group**

**Blessing: *God be with you* – Thomas A Dorsey b. 1899**

### *Sentence*

*'Let anyone who is thirsty come to me,' says the Lord; 'and let the one who believes in me drink. For out of your heart shall flow rivers of living water.'*  
John 7.38

### *Prayer of the day*

*Almighty God, at the feast of Pentecost you sent your Holy Spirit to the disciples, filling them with joy and boldness to preach the gospel: empower us with that same Spirit to witness to your redeeming love and draw all people to you; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and for ever. Amen.*

### *Today's Readings*

Acts 2.1-21; Psalm 104.26-36; 1 Corinthians 12.1-13; John 20.19-23

### *Today's Rosters*

Flowers: The Flower Team

**8am** Preaching & Presiding: Rev'd Martin Johnson; Sidesperson: John

*Pewsheet deadline: Thursday 12noon. Please forward notices and prayer points to [pewsheet@stphilipsoconnor.org.au](mailto:pewsheet@stphilipsoconnor.org.au) or 0414 309 469*

Girdlestone; Liturgical Assistant: Elizabeth Allinson; Bible Reader: John Girdlestone.

**10am** Welcomer: Denise Manley; Sidespeople: Sally Adams & Roger Sharp; Preaching & Presiding: Rev'd Martin Johnson; Liturgical Assistant: Sarah Gowty; Music: Colin Forbes; Bible Readers: Kerry-Anne Cousins (OT), Fiona Dyer (NT); Chalice: Tim Gulliver & Leighton Mann; Morning Tea: Rebecca Palethorpe & Family.

## Psalm 104.25-35

**Refrain: Lord, send out your Spirit! Lord, send out your Spirit! Lord, send out your Spirit and renew the face of the earth.**



25. O Lord, how manifold are your works!<sup>+</sup>  
in wisdom you have made them all; the earth is full of your creatures.
26. Yonder is the great and wide sea with its living things too many to number,<sup>+</sup>  
creatures both small and great. *Refrain*
28. All of them look to you<sup>+</sup>  
to give them their food in due season.
29. You give it to them; they gather it,<sup>+</sup>  
you open your hand, and they are filled with good things. *Refrain*
30. You hide your face, and they are terrified;<sup>+</sup>  
you take away their breath, and they die and return to their dust.
31. You send forth your Spirit, and they are created;<sup>+</sup>  
and so you renew the face of the earth. *Refrain*
32. May the glory of the Lord endure forever;<sup>+</sup>  
may the Lord rejoice in all his works.
35. May these words of mine please him;<sup>+</sup>  
I will rejoice in the Lord. *Refrain*

## From the Rector

Dear Friends,

Part of our worship today includes music inspired the spirituals used by the African slaves in the Deep South of the United States. One of spirituals we will hear today is 'Steal Away to Jesus' which was written by Wallace Willis a Choctaw indigenous American. Alexander Reid, a minister at a Choctaw boarding school, heard Willis singing the song and transcribed the words and melody. He sent the music to the Jubilee Singers of Fisk University in Nashville, Tennessee.

The Jubilee Singers then popularized the songs during a tour of the United States and Europe.

Songs such as "Steal Away to Jesus", "Swing Low, Sweet Chariot", "Wade in the Water" and the "Gospel Train" are songs with hidden codes, not only about having faith in God, but containing hidden messages for slaves to run away on their own, or with the Underground Railroad a movement for the freeing of those held in slavery.

The British composer Sir Michael Tippett began writing an Oratorio on the day Britain declared war on Germany in 1939, he called it 'Child of our Time.' The work was inspired by events that affected Tippett profoundly: the assassination in 1938 of a German diplomat by a young Jewish refugee, and the Nazi government's reaction in the form of a violent pogrom against its Jewish population—called Kristallnacht. Tippett's oratorio deals with these incidents in the context of the experiences of oppressed people generally, and carries a strongly pacifist message of ultimate understanding and reconciliation. Rather than use hymns, as perhaps Bach had done for his oratorios, he used spirituals including 'Steal Away.' Tippett felt that the spiritual spoke of a universal desire for freedom. According to Tippett's description, "Part I of the work deals with the general state of oppression in our time. The general state of affairs in the world today as it affects all individuals, minorities, classes or races that are felt to be outside the ruling conventions."

This is still relevant in our world today, and this striving is the narrative that undergirds our faith, this great movement from freedom to liberty – in our faith and culture revealed in the lives of Moses and Jesus. Every culture, in every age is in some way seeking freedom. Pentecost is the celebration of freedom from all that divides us, holds us back, and diminishes us in whatever way. Our calling is to live out and celebrate that freedom.

Blessings,  
**Martin**

---

*St Philip's Calendar* <http://stphilipsoconnor.org.au/calendar.php>

**Friday** 9 June, 7-8.30pm  
**Sunday** 11 June,  
**Sunday** 11 June, 12.30pm  
**We'day** 14 June, 7-9pm  
**Sunday** 18 June,

**Friday** 23 June, 7-8.30pm  
School drama production.  
**Friday** 30 June, 5 – 7pm  
Centre

**St Philip's Youth Group - cancelled**  
**Trinity Sunday**  
**Home Group** - Lamerton Centre  
**Parish Council** - Lamerton Centre  
**Mission Project:** ABM Education Project  
in Myanmar

**St Philip's Youth Group** - Lyneham High  
Contact Rebecca Palethorpe for more info.  
**Happy Hour - Aussie Trivia** - Lamerton  
Centre