

This coming week @ St Philip's

Tue	1.30pm	Eucharist @ - Leslie Morshead Manor
Tue - Fri	8am	Morning Prayer
	5.30pm	Evening Prayer
Thursday	10am	Eucharist and Morning Tea
Friday	10am - 1pm	Pandora's Pre-loved Fashions
Saturday	10am - 1pm	Pandora's Pre-loved Fashions
	10.30am	Eucharist @ Kankinya

Prayer Points

For those in need: Linda & Fred Anchell; Peter Andersson; Margaret & Claude Woodbridge; Ken Smith & Rosemary Lohman; Fred & Erika Langman. Henry Gardiner & family;
Those we remember: Margaret Gardiner (12/2/19).

Next Sunday - Seventh Sunday After Epiphany

Readings: Genesis 45.3-11, 15; Ps 37.1-11, 40-41;
1 Corinthians 15.35-50; Luke 6.27-38

Preaching & Presiding: Rev'd Martin Johnson

8am:	Sidesperson:	Tim Woodburn
	Liturgical Assistant:	Elizabeth Allinson
	Readers:	Shane Woodburn (1 st) Dominic Lloyd (2 nd)
10am:	Welcomer:	Jeannette McHugh
	Sidespeople:	Brian McKinlay & Anne Mahony
	Music:	Colin Forbes
	Liturgical Assistant:	Sarah Gowty
	Readers:	Colin Dundon (1 st) David Tscharke (2 nd)
	Chalice Servers:	Jeannette McHugh & Tim Gulliver
	Morning tea:	Doreen Sengati-Odom & Helen Palethorpe

Pewsheets deadline: Thursday 12noon. Please forward notices and prayer points to pewsheets@stphilipsoconnor.org.au or 0414 309 469

EFTPOS available in the foyer to assist with your giving.

WATERING ROSTER: Due to the expected continuance of hot weather, the roster for watering the church gardens has been extended to the end of March. Could parishioners please indicate a time when they could give 1 hour, once in the week, to water the gardens? Thank you - Parish Council.



St Philip's Come & See

e: comeandsee@stphilipsoconnor.org.au p: 6161 7334

www.stphilipsoconnor.org.au

 [@stphilipsoconnor](https://www.facebook.com/stphilipsoconnor)

Sunday 17 February 2019

Sixth Sunday After Epiphany

10am Music

Hymns: 288 (t650), 717, 416 & 160

Sentence

*Blessed are you when people hate you on account of the Son of man.
Rejoice and leap for joy, for behold, your reward is great in heaven.*
Luke 6.23

Prayer of the day

Righteous God, you challenge the powers that rule this world and you show favour to the oppressed: instill in us a true sense of justice, that we may discern the signs of your kingdom and strive for right to prevail; for the sake of Jesus Christ our Lord, who lives and reigns with you in the unity of the Holy Spirit, one God, for ever and ever. Amen.

Today's Readings

Jeremiah 17.5-10; Ps 1; 1 Corinthians 15.12-20; Luke 6.17-26

Today's Rosters

Flowers: Kerry-Anne Cousins

8am Presiding: Rev'd Martin Johnson; Preaching: Rev'd Canon Professor Scott Cowdell; Sidesperson: Volunteer; Liturgical Assistant: Elizabeth Allinson; Bible Readers: Volunteer.

10am Preaching & Presiding: Rev'd Canon Professor Scott Cowdell; Welcomer: Erika Langman; Sidespeople: Kerry-Anne Cousins & Anne Mahony;; Liturgical Assistant: Peter Wilson; Music: Colin Forbes; Bible Readers: Denise Manley (OT), Ashton Robinson (NT); Chalices: James Kim & Volunteer; Morning Tea: Jan Gulliver & Volunteer.

Psalm 1

- 1 Blessed are they who have not walked in the counsel of the ungodly:
nor followed the way of sinners, nor taken their seat amongst the scornful.
- 2 But their delight is in the law of the Lord:
and on that law will they ponder day and night.
- 3 They are like trees planted beside streams of water:
that yield their fruit in due season.
- 4 Their leaves also shall not wither:
and look, whatever they do, it shall prosper.
- 5 As for the ungodly, it is not so with them:
they are like the chaff which the wind scatters.
- 6 Therefore the ungodly shall not stand up at the judgement:
nor sinners in the congregation of the righteous.
- 7 For the Lord cares for the way of the righteous:
but the way of the ungodly shall perish.

From Canon Scott

Houston, We have a Problem

Let me tell you about two chapels that Lisa and I visited in Houston, Texas. The distinction between them is significant for understanding what we are and what we are not doing in Church here this morning.

The first was the Rothko Chapel, famous among modern art enthusiasts. Mark Rothko, the mid-20th century minimalist, painted large canvasses that depicted absolutely nothing whatever—just large dark surfaces, differently shaded borders, and varied textural finishes. In the silent, spare, octagonal chapel—non-denominational of course—big Rothko paintings occupy all the walls, catching the shifting sunlight from skylights above. As you sit quietly, the mood changes with the paintings, which are sometimes flat and expressionless, and sometimes glowing. They're intended to evoke something sublime, but beyond any representation at all. These are religious paintings for a spirituality without content or doctrine—only mystery, and a sense of bare transcendence suggesting itself to the patient and attentive.

Mark Rothko speaks for a typical modern experience. Many thoughtful people try to access this sense of mystery and transcendence through the spiritual practices that are available to us nowadays from many religions, while most seem content to sense the mystery on occasion, to acknowledge it in the arts and in nature, and to honour it by living as well as they can. The limiting case of this modern sensibility is on show at the Rothko Chapel in its leafy Houston suburb.

A short walk from the Rothko Chapel is St Thomas' University, a small Catholic college run by a religious order called the Basilian Fathers. On their campus is an architectural masterpiece called the Chapel of St Basil. You should look up

photographs of it on the internet. It's like a big white concrete tent that you go into through an open flap, and inside it's all modern. But there are still the familiar markers of the people of God gathering to share and continue a story and a journey together.

There is the font, where human life stories become stories of God with us. There is the altar, where God with us takes shape in the midst of God's people. And there is the place of the Word, with the scriptures open to summon God's people in their journey of knowing, loving and being converted. There are the pews where God's people take their place by right in a community at once divine and human, with statues to remind us of the saints who stand with God's people in the Eucharist: St Basil, and of course the Blessed Virgin Mary. On the wall are modern stations of the cross, to draw the imagination beyond the self and into the mystery of God as Christ has embodied that mystery plain to see.

There is deep silence, and mystery, as in the Rothko Chapel, but in the Chapel of St Basil it's a storied silence, and an embodied mystery—the sublime is not without representation.

St Philip's Calendar

<http://stphilipsoconnor.org.au/calendar.php>

Friday	22 Feb, 7 – 8.30pm	St Philip's Youth Group
Friday	22 Feb, 5 – 7pm	Happy Hour – Lamerton Centre
	<i>Theme: Multicultural Festival</i>	
Sunday	24 Feb, 11.15am	St Philip's AGM – Lamerton Centre
Sunday	3 Mar,	Transfiguration
Sunday	3 Mar, 10am	Sunday Zone@ St Philips
Tuesday	5 Mar, 5-7pm	Shrove Tuesday - Pancake Dinner
Wed'day	6 Mar, 10am & 7 pm	Ash Wednesday Eucharist with imposition of ashes
Wed'day	6 Mar, 7-9pm	Parish Council Meeting – Lam. Centre
Thursday	7 Mar, 11am & 7pm	Lenten Studies - prepared by Rev'd Dr Colin Dundon
Friday	8 Mar, 7 – 8.30pm	St Philip's Youth Group

ROSTERS

Thanks to those who have volunteered. We still need a couple more people for 8am Bible Readers, 10am Sidepeople & 10am Communion Servers. Please talk to Leighton or email rosters@stphilipsoconnor.org.au thank you

Electronic Giving Slips

In January Parish Council instituted electronic giving slips for use by parishioners who provide their regular giving via an electronic payment. Those parishioners are urged to take an electronic giving slip on entering the church and to use it during the offering. This will enable all givers to feel included in all parts of the service. The giving slips will be prominently displayed on the bench in the foyer. If you cannot locate them, please ask a sidesperson.